

THE

LAND OF SUNSHINE

A MAGAZINE OF CALIFORNIA AND
THE SOUTHWEST.

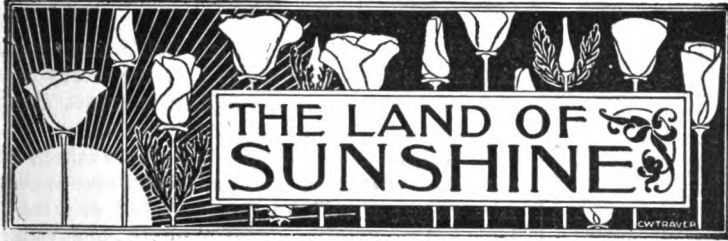
EDITED BY
CHARLES F. LUMMIS.

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LOS ANGELES, CAL.



"THE LANDS OF THE SUN EXPAND THE SOUL."



VOL. 5, No. 3.

LOS ANGELES

AUGUST, 1896.

COYOTE.

BY JOHN VANCE CHENEY.

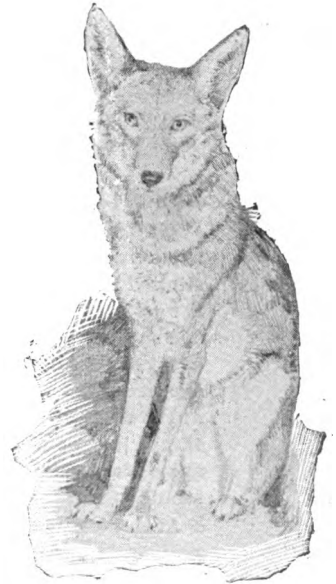
A dim, pale shape moves over the mesa,
Roves with the night wind up and down ;
The light-foot ghost, the wild dog of the shadow,
Howls on the levels beyond the town ;
Cry, cry, Coyote !

No fellow has he, with leg or wing,
No mate has that spectre, in fur or feather ;
In the sagebrush is whelped a fuzzy thing,
And mischief itself helps lick him together—
Up, cub Coyote !

The winds come blowing over and over,
The great white moon is looking down ;
In the throat of the dog is devils' laughter ;
Is he baying the moon or baying the town ?
Howl, howl, Coyote !

The shadow-dog on the windy mesa,
He sits and he laughs in his devil's way ;
Look to the roost and lock up the lambkin—
A deal may happen 'twixt now and the day :
Ha, ha ! Coyote !

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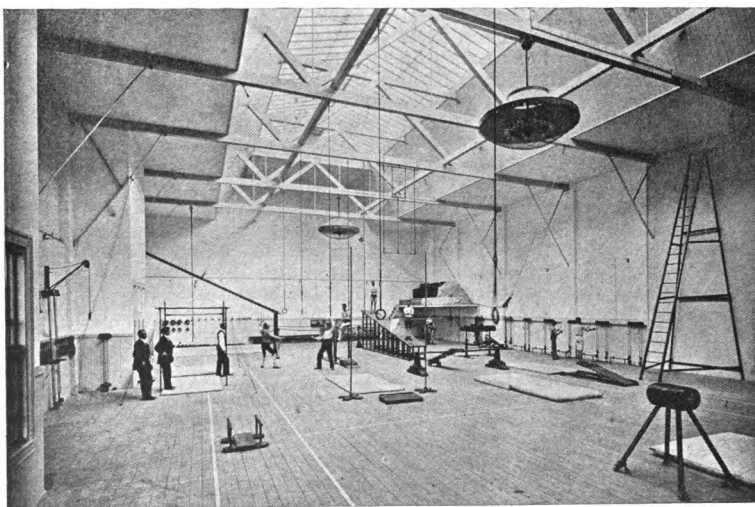




LOS ANGELES ATHLETIC CLUB.

LOS ANGELES Athletic Club was founded sixteen years ago for the purpose of providing its members with the means of physical development together with the advantages of a gentlemen's club. Its first quarters were two small rooms in the building known as Stearns' Hall on Los Angeles street. In 1881 it moved to more commodious quarters in the Downey Block. The steady growth of the club after a few years necessitated the moving into still more spacious apartments, and the quarters in the Stowell Building were secured. Here the membership increased to 400 and negotiations were begun which resulted in the construction of the present building especially for the club and according to its own plans and specifications. Here the organization has for a home, a building supplied with every requisite for producing the perfect development of man—innumerable appliances for giving grace and form to the muscles, together with all the conveniences and luxuries of a modern club.

The dimensions of the building are 60 x 157 feet, the front being three stories high and at a distance of 40 feet back raised to four stories to accommodate the mammoth gymnasium on the third floor. The first story of the front elevation is composed of steel, and Arizona sandstone, while the remaining stories are of pressed brick with terra cotta trimmings. The vestibuled entrance to the club rooms is handsomely finished in carved oak, with a tile floor. The heavy plate glass door, opened from the top of the stairs by an electric button, is surmounted by a beautiful



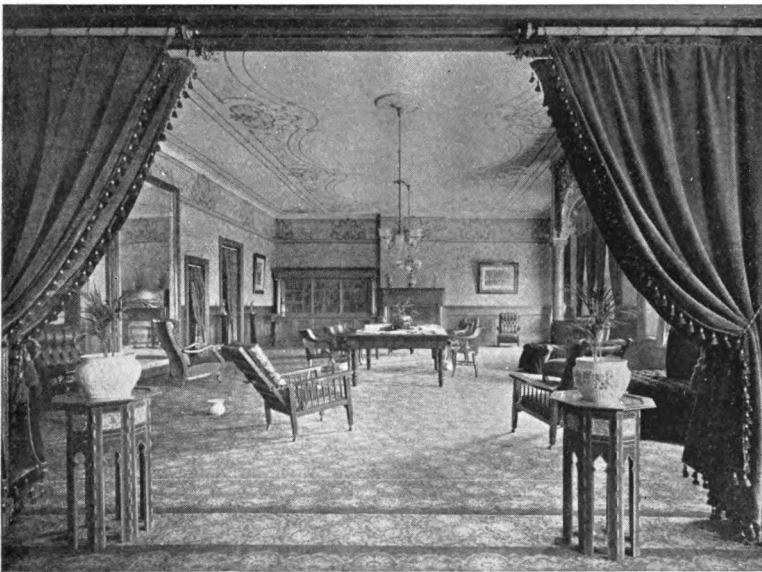
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THE GYMNASIUM.

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art glass transom, containing the club emblem worked in colors. The second floor is reached by a broad staircase underneath which is a wheel rack with accommodations for 100 bicycles. The reading rooms, 30 x 43 feet, occupy the entire front of the second floor, and are connected with 14 foot sliding doors. The card and chess rooms, and ladies' reception

room connect with these two rooms and open into the main hall. The billiard hall measures 23 x 91 feet, containing three billiard and two pool tables of the finest make. In the center of the building and adjoining the billiard room are two of the finest bowling alleys on the coast, fitted with all the latest improvements. The dressing room contains 300 lockers. The bath rooms and lavatories are situated at end of the building and connecting with the gymnasium above by a staircase, and contain eight showers, three tubs, and a department in charge of two rubbers where steam, hot air, alcohol, salt water, Hammam and Turkish baths and massage treatment can be had at all hours. The third floor contains a mammoth gymnasium 58 x 100 feet and 25 feet high; also five suites of bachelor apartments on the third floor front. The gymnasium is equipped with all the latest appliances and is in charge of two competent instructors.



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READING ROOM.

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The club also has an athletic park fitted up with running and bicycle track, base ball diamond, tennis and croquet courts, grand stands, etc.

The club includes in its membership the leading business and financial men of the city as well as a large number from the rising generation of Los Angeles, a complete list of which is herewith appended.

J. Abramson, Phil Alexander, J. J. Ayres, P. L. Abel, H. D. Armstrong, C. C. Ashley, John Austin, J. H. Austin, W. A. Avery, Nicholas Andras, Richard A. Adler, David O. Anderson, R. H. Adams, Wm. B. Appel, Melville C. Adler.

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A GLIMPSE THROUGH THE L. A. C. QUARTERS.

1 Main Parlor. 2 Billiard Room. 3 Ladies' Parlor. 4 Music Room. 5 Locker Room. 6 Card Room.

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Louis C. Brown, Harry E. Brook, E. K. Butler, Wm. J. Buchard, Albert D. Barham, J. D. Bethune, Jr., Clarence O. Bewley, J. M. Betts, H. E. Breitstein, Henry S. Baer, A. C. Brode, Harry A. Belcher, Frank I. Bernard.

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C. H. Yocum, J. P. Yates.

A CREDIT TO THE WEST.

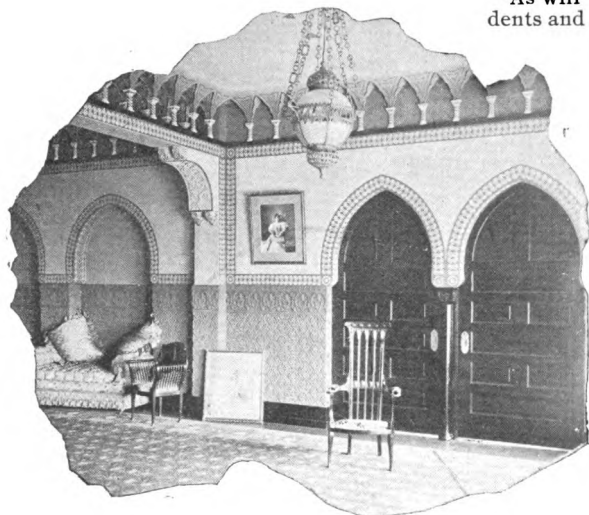
IT IS a pleasure to be able to show in this issue one of the most unique and beautiful samples of interior decorative art in Southern California if not in the west. The engravings alluded to present the reception-room in Scholl & Kleckner's photograph gallery in the top floor of the Byrne Building, corner Third street and Broadway.

As will be readily seen by art students and people who have given the subject of interior decorations any thought, the effect is Moorish in every detail.

The skylight of this studio was built with reference to lighting each sitter as a painter would light his subject to paint his portrait. The dressing-rooms are models of convenience and elegance, and of easy access to the skylight.

Each branch has its own department, and the facilities for turning out work are not excelled anywhere, if equalled.

The carbon department of this firm is fitted up especially to produce double transfer carbon portraits, and nothing



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